SUGGESTED RESOURCES
for
TEACHERS and STUDENTS
For Grades 7 – 12

Compiled by Josey G. Fisher,
Holocaust Education Consultant

Recommended for teachers and students participating in the
MORDECHAI ANIELEWICZ CREATIVE ARTS COMPETITION
Contents

I. Jewish Life in Pre-War Europe  page 3
II. The World at War  page 4
III. Life and Resistance in the Ghetto  page 6
IV. Life and Resistance in the Concentration Camp  page 9
V. Cultural Resistance: Art, Music, Poetry and Education  page 11
VI. The Experiences of Children  page 13
VII. Are You Your Brother’s Keeper?  page 15
VIII. Communities of Conscience: Rescue and Resistance  page 18
IX. The World Watched in Silence  page 19
X. Liberation and Its Aftermath  page 20

* * * * * *

Recommended websites for historical background, primary resources, and classroom materials:

1. Echoes and Reflections  http://echoesandreflections.org
2. Facing History and Ourselves -- https://www.facinghistory.org/
8. USC Shoah Foundation -- https://sfi.usc.edu/

* May be considered for 7th - 8th grades
I. JEWISH LIFE IN PRE-WAR EUROPE

A. Websites:
1. Baral Family Holocaust Memorial Website: From a Vanished World -- http://baral.com/
3. Museum of Tolerance Online Multimedia Learning Center - "And I Still See Their Faces" -- http://motlc.wiesenthal.com/ -- Click on "Virtual Exhibits"
6. YIVO Digital Archive on Jewish Life in Poland -- http://polishjews.yivoarchives.org

B. Readings:
Teacher/Classroom
1. A Convenient Hatred: The History of Antisemitism by Phyllis Goldstein. Facing History and Ourselves and Ourselves, 2011. Traces origins and evolution of antisemitism from 6th c. BCE to present, raising questions of both individuals and society distinguishing between "us" and "them."

*2. The Last Album: Eyes from the Ashes of Auschwitz-Birkenau by Ann Weiss. W.W. Norton and Company, 2001. Family photographs discovered in Auschwitz archives that had been taken from Jewish prisoners upon arrival. Weiss has traced many of the people and places in the pictures and includes these stories.


Student


*2. Devil in Vienna by Doris Orgel. Puffin, 1988. Historical novel set in Vienna during months leading up to the Nazi annexation of Austria in March 1938. Based on the author’s experience, a 13-year-old girl recounts the difficulties of maintaining a friendship with the daughter of a Nazi.

* May be considered for 7th - 8th grades
*3. *Friedrich* by Hans Peter Richter. Puffin, 1987. This modern classic, based on the childhood experiences of the author, relates the tragic story of a Jewish boy during the 1930s, told through the perspective of his friend.


C. **Media:**

*1. Camera of My Family.* Catherine Hanf Noren left Nazi Germany with her Jewish parents after her birth in 1938. As an adult she traces her roots through old family photos and discovers the fate of family members unable to leave Germany. Color and black and white; 20 minutes.


*4. Image Before My Eyes – A History of Jewish Life in Poland Before the Holocaust.* Award-winning film from YIVO Institute for Jewish Research depicts broad diversity of life in the largest center of pre-war Jewish culture and creativity. Black and white; 1 hour, 30 minutes.

*5. Jews of Poland: The Five Cities.* Travelogue of five major Polish cities filmed on the eve of the war. Short segments show broad diversity of Jewish life in Krakow, Bialystok, Lvov, Vilna, and Warsaw in the 1930s. Black and white; full film 50 minutes.

*6. A Yiddish World Remembered.* Archival film, photographs and music combine with interviews of those who lived through the pre-war years. Color and black and white; 80 minutes.

II. **THE WORLD AT WAR**

A. **Readings:**

**Teacher/Classroom**


2. *How Was It Humanly Possible? A Study of Perpetrators and Bystanders during the Holocaust* by Irena Steinfeldt. Yad Vashem, 2002. Seven comprehensive teaching units provide case studies of the Final Solution from standpoints of participants, onlookers and victims, using eye-witness accounts, photographs, artwork and literature. Includes classroom text, teacher’s guide and CD-Rom of additional classroom materials.


**Student**

*1. *Hitler Youth: Growing Up in Hitler’s Shadow* by Susan Campbell Bartoletti. Scholastic Nonfiction, 2005. Twelve first-person accounts of German children growing up as members of the Hitler Youth. Includes broad range of experience from devotion to disillusionment, with epilogue describing their lives as adults.


* May be considered for 7th - 8th grades

C. Media

1. The Path to Nazi Genocide (USHMM). Introductory film in four chapters, using historical footage. Includes transcript, discussion questions and links. For advanced students, with some excerpts appropriate for grade 8+. Full film 38 minutes. View online https://www.ushmm.org

2. Conspiracy. Well-crafted docudrama re-creates the January 20, 1942 secret conference at the Wannsee Villa outside Berlin which outlined logistics for the “Final Solution of the Jewish Question.” Features Kenneth Branagh and Stanley Tucci. Color; 1 hour, 35 minutes.

*3. Heil Hitler! Confessions of a Hitler Youth. Alfons Heck, former Hitler Youth member, recounts compelling story of his fanatical support of Nazism. Extensive documentary footage; includes some graphic images. Color and black and white; 30 minutes.

4. Schindler’s List. Dramatization of Thomas Keneally’s novel about Oskar Schindler, ethnic German businessman who moves from war profiteer to rescuer of over 1,100 Jews by employing them in his factories. Steven Spielberg film stars Liam Neeson, Ralph Fiennes, and Ben Kingsley. Color; 3 hours, 15 minutes.


5. The Third Reich: Rise and Fall (History Channel) Includes rare German newsreel recordings and home movies, as well as documentary footage from Allied troops. Segments total 3 hours.

6. World at War (Vol. 20): Genocide. Archival footage and historical narration by Sir Lawrence Olivier are supplemented by early interviews with survivors, perpetrators and bystanders. Graphic images. Black and white; 50 minutes.

III. LIFE AND RESISTANCE IN THE GHETTO (see also Cultural Resistance)

Kovno:
A. Readings:
Teacher/Classroom


B. Media – Video:

Kovno Ghetto: A Buried History. Documentary includes interview with Zvi Kadushin who secretly photographed ghetto life. Color; 1 hour, 40 minutes.
C. Media – Music:


Lodz:

A. **Readings:**
   **Teacher/classroom**


   **Student**


B. **Media – Video:**

   **Lodz Ghetto.** Interweaving of archival footage, photos, diary excerpts and documents. Based on Lodz Ghetto: Inside a Community Under Siege. Color and black and white; 1 hour, 40 minutes.

Terezin:

A. **Readings:**
   **Student**


* May be considered for 7th - 8th grades

*4. We Are Children Just The Same: Vedem, the Secret Magazine by the Boys of Terezin* by Marie Rut Krizkova, et al. Jewish Publication Society, 1995. Secret weekly magazine created by teenage boys in Terezin was saved by one of the surviving boys. Suppressed in Czechoslovakia for fifty years, these powerful writings and drawings take the reader inside children’s ghetto life.

Warsaw:

A. **Readings:**

Teacher/Classroom


2. *Notes from the Warsaw Ghetto: The Journal of Emmanuel Ringelblum*. Schocken Books, 1958. First-hand account of life in the Warsaw Ghetto from 1940-1942 by social historian and head of Oneg Shabbat, the secret group organized to document the ghetto. Buried in milk cans, the records were unearthed from the rubble of the destroyed ghetto after the war.


Student


*2. *Irena Sendler and the Children of the Warsaw Ghetto* by Susan Goldman Rubin. Holiday House, 2011. Illustrated account of Polish social worker, hiding Jewish children and burying their family names in jars in war-torn Warsaw to insure that their true identities would not be lost.

* May be considered for 7th - 8th grades
*3. *The Island on Bird Street* by Uri Orlev. Houghton Mifflin, 1984. After his mother disappears and the German Army takes his father, a young Jewish boy is forced to make his own way in the Warsaw Ghetto. Also by Orlev, *Run, Boy, Run* and *The Man from the Other Side.*


B. Media – Video:


2. *Uprising.* Award-winning TV dramatization of the Warsaw Ghetto revolt and the resistance fighters who defied the Nazis for almost five weeks. Cast includes Hank Azaria, Leelee Sobieski, David Schwimmer, Donald Sutherland and Jon Voight. Color; 3 hours.

IV. LIFE AND RESISTANCE IN THE CONCENTRATION CAMP (see also Cultural Resistance)

A. Readings: Teacher/Classroom


* May be considered for 7th - 8th grades
Student


3. *Fragments of Isabella: A Memoir of Auschwitz* by Isabella Leitner. Dell Publishing Company, 1983. Stirring account of a young girl’s effort to hold her family together after their mother is killed. See also *Saving the Fragments*. Both included in *Isabella: From Auschwitz to Freedom*.


*5. I Promised I Would Tell* by Sonia Schreiber Weitz. Facing History and Ourselves, 1994. Sonia Weitz, poet and survivor of the Holocaust, has created a vivid tapestry of her years in Poland - first her childhood in Krakow and then the years she spent in concentration camps.


*8. Surviving Hitler: A Boy in the Nazi Death Camps* by Andrea Warren. Harper Collins, 2001. This moving account of concentration camp survivor Jack Mandelbaum traces his experiences from age twelve to eighteen, supported by other prisoners and his hope for the future.

C. Media – Video:

1. *Auschwitz: If You Cried, You Died*. Two survivors chronicle their journey back to Auschwitz and recount their experience there as teenagers. Interwoven with current pictures of the camp is explicit footage of the Nazi era. Color and black and white; 30 minutes.

2. *Camp of Hope and Despair: Westerbork Concentration Camp, 1939 – 1945*. Unique film record of the Dutch transit camp from which approximately 100,000 prisoners were deported to Auschwitz and Sobibor. Original footage and survivor testimony document how prisoners continued with their lives despite impending deportation. Color and black and white; 1 hour.


* May be considered for 7th - 8th grades
5. **Kitty: Return to Auschwitz.** Kitty Hart, a survivor who spent her teen years in Auschwitz, returns to the camp with her son to describe her experience. Color; 1 hour, 20 minutes.

6. **Oprah Winfrey and Elie Wiesel at Auschwitz.** Powerful interview with Wiesel as he and Oprah walk through Auschwitz. Suggested supplement for classes reading *Night*. Color and black and white; 50 minutes.

7. **Triumph of Memory.** Non-Jewish resistance fighters sent to concentration camps recount their experience in Mauthausen, Buchenwald and Auschwitz-Birkenau. Color; 30 minutes.

V. CULTURAL RESISTANCE: ART, MUSIC, POETRY AND EDUCATION
(see also *Life and Resistance in Ghettos and Camps; Experiences of Children*)

A. Readings:
Teacher/Classroom


Student


*2. **Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin** by Susan Goldman Rubin. Holiday House, 2000. Story and drawings of the children of Terezin guided by artist/educator who perished with them in Auschwitz. Although formatted for middle school reader, the content may be used for high school and above.*


* May be considered for 7th - 8th grades


*6. We Are Children Just the Same: Vedem, the Secret Magazine of the Boys of Terezin by Maria Krizkova. The Jewish Publication Society, 1995. The secret weekly magazine created by teenage boys in Terezin was saved by one of the surviving boys. Suppressed in Czechoslovakia for fifty years, these powerful writings and drawings take the reader inside children’s ghetto’s life.

B. Media -- Video:

1. Defiant Requiem. Feature-length documentary on the secret performance of Verdi’s Requiem in Theresienstadt. Smuggling in the opera’s score, Czech conductor Rafael Schachter directed 16 performances with 150 inmates. Their final performance was public - for SS officers and International Red Cross. Color and black and white; 1 hour, 15 minutes.

2. Kovno Ghetto: A Buried History. Documentary of ghetto life including an interview with and photographs by Zvi Kadushin who secretly recorded the broad range of ghetto experience. Color; 1 hour, 40 minutes.

3. Terezin Diary. Documentary of the experience of Terezin children, encouraged to draw, write and perform an opera to present a “model” ghetto in contrast to the devastating reality of ghetto conditions and deportation. Color; 1 hour, 30 minutes.

C. Media -- Music:


* May be considered for 7th - 8th grades
VI. THE EXPERIENCES OF CHILDREN

A. Readings:

Teacher


Student

A. Readings:


* May be considered for 7th - 8th grades


10. **Facing the Lion: Memoirs of a Young Girl in Nazi Europe** by Simone Arnold Liebster. Grammaton Press, 2003 (abridged version 2011). Rare account of young French Jehovah’s Witness, persecuted for her religious beliefs and forced into a “re-education home”.

11. *Girl in the Belgian Resistance* by Fernande K. Davis. Beach Lloyd Publishers, 2008. Compelling memoir of Belgian teenager who escapes from forced labor assignment to join the Resistance after her village was annexed by Nazi Germany.

12. **Hannah Senesh: Her Life and Diary** by Hannah Senesh. Schocken Books, 1973. Safe in Palestine during War World II, young poet and resistance fighter volunteered for a mission to help rescue Jews in her native Hungary. Captured by the Nazis, she stood up to imprisonment and torture, and was executed at the age 23.


16. **Salvaged Pages: Young Writers’ Diaries of the Holocaust** by Alexandra Zapruder. Yale University Press, 2002. Fifteen diary excerpts written by young people during the Holocaust are introduced with extensive biographical information. Ten segments are translated into English and published for the first time.

* May be considered for 7th - 8th grades
*17. Somewhere There Is Still a Sun by Michael Gruenbaum with Todd Hasak-Lowy. Aladdin, 2017. Award-winning memoir of a young boy incarcerated in Terezin, narrated in the present tense from his observations as a 10-year-old in 1939 through liberation.

*18. Upon the Head of the Goat: A Childhood in Hungary. 1939-1944 by Aranka Siegal. Dent, 1982. From the standpoint of a nine-year-old girl, yet written for a more advanced reader, the author details the bewilderment of a Jewish child during the German occupation of her home town and the ordeal of trying to survive in the ghetto.

C. Media – Video:

*1. Anne Frank Remembered. Academy award-winning documentary directed by Jon Blair features powerful interviews with Frank family and friends, as well as rare interview with rescuer Miep Gies, supplemented by historical footage and home movies. Color; 2 hours.

*2. I’m Still Here: Real Diaries of Young People Who Lived During the Holocaust. Based on the book Salvaged Pages by Alexandra Zapruder, the MTV film weaves excerpts from ten of the diaries with archival footage and photos. Introduced by Zach Braff; excerpts read by Ryan Gosling, Kate Hudson, Elijah Wood and others. Color and black and white; segments total 50 min.

*3. Misa’s Fugue. Documentary recounting Frank (Misa) Grunwald's young journey from Prague to Terezin to Auschwitz and three other concentration camps. Original interviews are interwoven with creative visuals and music by the students and faculty of Fleetwood Area High School, PA.

*4. One Survivor Remembers. Through interviews, photographs and footage shot on location, survivor Gerda Weissmann Klein guides viewers through her teenage years during the Holocaust. Winner of the Academy Award for best short documentary. Supplements her memoir All But My Life. Color and black and white; 40 minutes.

*5. Tak.for.Alt – Survival of the Human Spirit: The Story of Judy Meisel. Holocaust survivor traces her excruciating journey from Lithuanian shtetl to Kovno ghetto to Stutthof concentration camp. Eventual refuge in Denmark leads to her lifelong commitment to social activism. Color and black and white; 1 hour.

VII. ARE YOU YOUR BROTHER’S KEEPER?

A. Readings:
Teacher/Classroom

Student


7. *In My Hands: Memories of Holocaust Rescuer* by Irene Gut Opdyke. Ember, 2016 ed. 17-year-old Polish Catholic nursing student, separated from family and brutally attacked by Russian soldiers, serves as housekeeper for German major while hiding 12 Jewish friends in his basement.

8. *Irena’s Children: The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto* by Tilar J. Mazzeo. Gallery Books, 2016. Irena Sendler’s daring rescue operation is detailed through her memoir excerpts and testimony from children she saved. Names of the Jewish children, now under Polish identity, were buried in jars to insure that their true identities would not be lost.


* May be considered for 7th - 8th grades
*12. *Your Name is Renee: Ruth Kapp Hartz’s Story as a Hidden Child in Nazi-Occupied France* by Stacey Cretzmeyer. Oxford University Press, 2002 ed. This well-researched memoir is told through the eyes of a young German-Jewish child whose family sought refuge in France. They are saved by brave French villagers and eventually Ruth survives in a Catholic orphanage.

**C. Media – Video:**

*1. Assignment Rescue: The Story of Varian Fry and the Emergency Rescue Committee.* Documentary of heroic efforts of American magazine editor Varian Fry to rescue leading intellectuals and artists from the Nazis, despite U.S. State Department opposition. Black and white and color; 25 minutes.

*2. Courage to Care: Rescuers of Jews During the Holocaust.* Profiles of ordinary civilians who followed their consciences, risking their lives to rescue Jews. Color; 30 minutes.

*3. No Asylum: The Untold Chapter of Anne Frank’s Story.* Award-winning documentary based on Otto Frank’s recently discovered letters in which he desperately seeks asylum for his family. Includes archival footage, photography and new interviews with members of the Frank family. Color; 1 hour, 15 minutes.

4. **Daring to Resist: Three Women Face the Holocaust.** Stories of three young Jewish women who fought back: one as part of the Dutch underground effort to hide Jews, another as part of the movement to smuggle Jews out of Europe to Palestine, and one as a partisan. Color; 1 hour.

4. **Defying the Nazis: Sharp’s War.** Documentary, co-directed by Ken Burns and Artemis Joukowsky, describes the life-threatening missions by an American Unitarian minister and his wife to rescue hundreds of political dissidents and Jewish refugees fleeing Nazi occupation from both Prague and Vichy France. Companion volume by Joukowsky, Sharps’ grandson. Color; 1 hour, 30 minutes.

*5. Holocaust Hero: A Tree for Sugihara.* Story of the Japanese diplomat who disobeyed direct orders of his government in order to rescue over 6,000 Lithuanian Jews. Color; 30 minutes.

6. **Raoul Wallenberg: Buried Alive.** Award-winning documentary reconstructs the story of the young Swedish diplomat who saved the lives of over 100,000 Jews in Hungary before disappearing into Soviet prisons. Color; 1 hour.

7. **Schindler’s List.** Academy Award-winning drama of the true story of Oskar Schindler, Nazi party member and war profiteer, who saved the lives of over 1,100 Jews during the Holocaust. Directed by Steven Spielberg and starring Liam Neeson, Ben Kingsley and Ralph Fiennes. Color and black and white; 3 hours, 20 minutes.

*8. Unlikely Heroes.* Seven remarkable stories of individual Jewish resistance to Nazi persecution. Includes archival footage, interviews, and narration by Sir Ben Kingsley. Format permits viewing as separate films. Color; 2 hours.

* May be considered for 7th - 8th grades
VIII. COMMUNITIES OF CONSCIENCE: RESCUE AND RESISTANCE

A. Readings:

Teacher

1. *Defiance* by Nechama Tec. Oxford University Press, 2008. Riveting account of the Bielski brothers’ partisan group in the forests of western Belorussia. By 1944, 1200 people were saved, the largest rescue of Jews by Jews during the war.


Student


*3. Rescuing the Children: The Story of the Kindertransport* by Deborah Hodge. Tundra Books, 2012. Eight true accounts of children sent to safety in England on the eve of WWII, set in historical context of the Kindertransport and illustrated by archival photographs, paintings of pre-war Germany by artist Hans Jackson, and original art by the Kinder commemorating their rescue.


B. Media – Video:

1. *The Assisi Underground.* Dramatization of the true story of the Catholic Church and the people of Assisi who rescued hundreds of Italian Jews following the Nazi occupation of Italy in 1943. Color; 2 hours.

*2. The Children of Chabannes.* Award-winning documentary about the small French village which rescued 400 Jewish refugee children. Filmmaker Lisa Gossels returns with her father and uncle (rescued as children) to interview educators, townspeople and other child survivors. Color and black and white; 1 hour, 30 minutes.

* May be considered for 7th - 8th grades
3. **Defiance.** Riveting dramatization of the Bielski brothers’ partisan group in the Belorussian forest, based on Nechama Tec’s historical account. Stars Daniel Craig and Liev Schreiber. Color; 1 hour, 40 minutes.

4. **Into the Arms of Strangers: Stories of the Kindertransport.** Academy Award-winning documentary presents powerful story of the 10,000 Jewish children rescued from Nazi Europe by Great Britain in 1938 – 1939, told through interviews with both the rescued and the rescuers. Color and black and white; 2 hours.

*5. **It Was Nothing . . . It Was Everything: Reflections on the Rescue of Greek Jews During the Holocaust.** Accounts of rescue range from an archbishop and police chief to local townspeople and farmers who countered round-up orders of the SS. Color and black and white; 30 minutes.

6. **Miracle at Midnight.** Dramatization of the rescue of the Danish Jews told through the true story of one rescuing family. Starring Sam Waterson and Mia Farrow. Color; 1 hour, 30 minutes.

7. **Nicholas Winton: The Power of Good.** Emmy-Award winning documentary about the young Englishman who secretly evacuated 669 Czech children to Britain in advance of the Nazi invasion. Color and black and white; 1 hour.

8. **Nicky's Family** Award-winning documentary about Nicholas Winton, the young English banker who arranged the rescue of 669 Czech children to Great Britain and Sweden on the eve of WWII. Includes interviews with rescued émigrés and Winton. (Color; 1 hour, 30 minutes).

9. **Rescue in Scandinavia.** Underground movements in Norway, Denmark and Finland resisted German deportation orders by transferring thousands of Jews to safety in Sweden. Color and black and white; 1 hour.

8. **Resistance: Untold Stories of Jewish Partisans.** Eye-witness accounts of resistance fighters who ambushed German patrols, sabotaged factories and supply trains, and rescued fellow Jews in towns and forests of Poland, Lithuania, and Belorussia. Color and black and white; 30 minutes.

9. **Weapons of the Spirit.** The story of Le Chambon-sur-Lignon, the French Huguenot community which provided safe haven for thousands fleeing Nazi persecution. Filmmaker Pierre Sauvage, rescued as a child, returns to interview several of the surviving rescuers in an attempt to understand their uncommon courage. Color; 40 minutes. (Classroom version of 90-minute film.)

10. **Zegota: A Time to Remember.** Little known story of Polish resistance group, Council for Aid to the Jews, which saved thousands, including 2,500 children. Color; 50 minutes.

IX. **THE WORLD WATCHED IN SILENCE**

A. **Readings:**

Teacher/Classroom


* May be considered for 7th - 8th grades

3. **Refuge Denied: The St. Louis Passengers and the Holocaust** by Sarah A. Ogilvie and Scott Miller. University of Wisconsin Press, 2010. Based on extensive research through the U.S. Holocaust Memorial Museum, authors present new details regarding the fate of each of 937 passengers on the German passenger ship turned back from Cuba in May 1939.

**Student**

*Voyage of the Damned* by Gordon Thomas and Max Morgan Witts. Scarborough House, 1990. Day by day reconstruction of the voyage of the St. Louis in May 1939. The ship, carrying 937 Jewish refugees from Nazi Germany, was turned back by Cuba and the United States to their fate in Europe.

**B. Media – Video:**

1. **America and the Holocaust: Deceit and Indifference.** Comprehensive PBS documentary tracing the inaction of the U.S. government regarding the millions of Jews targeted for death by the Nazis. The tragic story is told on two levels: the personal account of Kurt Klein, a Jewish refugee trying to save his parents, and through the documented evidence of the U.S. government’s official policy. Color and black and white; 1 hour, 30 minutes.

2. **Now…After All These Years.** Interviews with residents of a small town in Germany where the Jewish population was completely eliminated by 1939. Color; 1 hour.

3. **Sea Tales: The Doomed Voyage of the St. Louis.** Using original film footage, interviews with both survivors and historians, and dramatic narration, this video documents the story of the voyage of the St. Louis – a ship which was sent from 1939 Germany to Cuba carrying 937 Jews desperately trying to escape Nazi persecution. Color and black and white; 50 minutes.


**X. LIBERATION AND ITS AFTERMATH**

**A. Readings:**

Teacher/Classroom


* May be considered for 7th - 8th grades
**Student**


3. *In Evedena: Poems of the Liberation of Nazi Concentration Camps* by Barbara Helfgott Hyett. University of Pittsburgh Press, 1986. Drawing on interviews of American witnesses to the liberation, Hyett translated their words into poetry. Selections are brief and the language spare and stark, reflecting the difficulty these people had in articulating the horrors they witnessed.

**B. Media – Video:**

1. *Denial*. Dramatization of the legal battle between Holocaust historian Deborah Lipstadt and denier David Irving, British law demanding that Lipstadt counter Irving’s accusation of libel by proving the truth of her assertion that he denied the Holocaust. Based on Lipstadt’s *Denying the Holocaust: The Growing Assault on Truth and Memory*. Cast includes Rachel Weisz, Tom Wilkinson and Timothy Spall. Color; 1 hour, 50 minutes.

*2. *Exodus 1947*. Original crew of the Hagganah ship Exodus narrates their perilous attempt to get Holocaust survivors to safety in pre-state Israel after the end of WWII. Color and black and white; 1 hour.


4. *A Nazi Legacy: What Our Fathers Did*. Niklas Frank and Horst von Waechter, both sons of high-ranking Nazi officials, travel through Europe with human-rights lawyer Philippe Sands, son of survivors, attempting to confront the sins of their fathers. Color; 1 hour, 30 minutes.


* May be considered for 7th - 8th grades