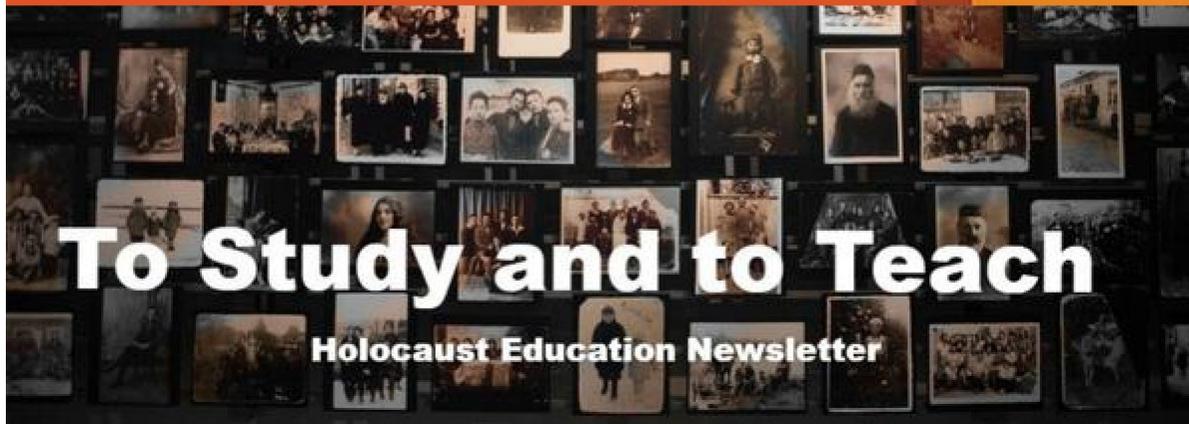




**Jewish Federation**  
of Greater Philadelphia  
Jewish Community Relations Council

jewishphilly.org



**FALL 2020 - 5781**

Dear Friends,

In these difficult and uncertain times, learning resources provide us with stimulation and expanded knowledge base. We see films and hear lectures which we might never have attended, discussed by scholars and specialists we might never have heard in person. We discover a wealth of new material on websites we've not yet explored. We visit museums online – and find creative interplay between personal accounts and artifacts. The challenge of our seclusion has awakened new ways of learning which will continue to enrich our lives.

Josey G. Fisher

Holocaust Education Consultant

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**COMMUNITY PROGRAMMING**  
**KRISTALLNACHT COMMEMORATION**  
**VIRTUAL PROGRAMS**

**Jewish Community Relations Council (JCRC)**

**Sunday, November 8, 7:00-8:30 p.m.**

**“Kristallnacht and Veterans Day: A Story From the War” with Ambassador John L. Withers II**  
discussing his book *Balm In Gilead: A Story from the War* (see suggested books below).

[Click here to register](#)

For more information on this program, please contact [jcrc@jewishphilly.org](mailto:jcrc@jewishphilly.org).

\*In partnership with ADL, ADL's Black-Jewish Alliance, the African American Museum in Philadelphia, American Jewish Committee, Council for Relationships, Delaware Valley Veterans Consortium, and Philadelphia Holocaust Remembrance Foundation

**Mid-Atlantic - Eurasia Business Council**

**Tuesday, November 10, 3:00-5:00 p.m.**

**Celebration of the Life and Accomplishments of Carl Lutz**

This time marks the 75th anniversary of Carl Lutz's great feat to save over 50,000 lives from the Holocaust during his tenure as Vice-Consul at the Swiss Embassy in Budapest. To register in advance for this free webinar go to

[Carl Lutz Nov 10 event](#)

**Holocaust Awareness Museum and Education Center (HAMEC)\***

**Tuesday, November 10, 7:00-8:00 p.m.**

**"From Kristallnacht/Pogromnacht to Liberation" - Survivor Ernie Gross and liberator Don Greenbaum will share their experiences in honor of the 75<sup>th</sup> anniversary of the liberation.**

[Click here to register](#)

For more information: [info@hamec.org](mailto:info@hamec.org)

\*In partnership with Main Line Reform Congregation and Jewish War Veterans.

**Gratz College**

**Sunday, November 15, 7:00-8:00 p.m.**

**"From Bamberg to Baltimore: The Sacki Family Escapes Nazi Germany, 1935-1945"**

Webinar presentation by Rabbi Lance J. Sussman, Ph.D. For more information

and to register, see [www.gratz.edu](http://www.gratz.edu) or contact Mindy Cohen at [mcohen@gratz.edu](mailto:mcohen@gratz.edu)

## **KRISTALLNACHT COMMEMORATIVE SCREENINGS**

**Greater Philadelphia Jewish Film Festival (GPJFF)**

Please note: The following films are open to **PA, NJ, & DE** residents only. For all films in the Festival, go to

[GPJFF Fall Fest 2020](#)

----**"When Hitler Stole Pink Rabbit"** – streaming on demand **November 9, 5:00 p.m.** for 48 hours.

Feature film based on award-winning, semi-autobiographical novel by Judith Kerr. 9-year-old Anna and her family struggle to flee Nazi Germany to safety in Switzerland and England. In German, Swiss German, French and English with English subtitles. For further information and tickets, go to [GPJFF Pink Rabbit](#)

----**"My Name is Sara"** – streaming on demand **November 9, 8:00 p.m.** for 48 hours.

Feature film based on the true story of 11-year-old Ukrainian Jewish girl who borrows her best

friend's Christian identity to find safety in the countryside. Dangerous secrets in her employer's family put her at great risk. For further information and tickets, go to [GPJFF Name is Sara](#)

## **U.S Holocaust Memorial Museum**

**"Holy Silence" -- Reconsidering the Catholic Church and the Holocaust.**

**November 10, 7:30-9:30 p.m.**

Discussants include Dr. Suzanne Brown-Fleming (USHMM), Dr. Adam Gregerman, (Saint Joseph's University), Steven Pressman (Director), and Dr. Kevin Spicer (Stonehill College). Thought-provoking documentary examines the role of Vatican and US leaders in shaping the Church's response to the rising Nazi threat, [Link to film](#) provided for participants to view independently November 6-9. Go to [USHMM Holy Silence](#)

## **COMMUNITY WEBINARS**

**Institute for Jewish Catholic Relations (ICJR) - Saint Joseph's University**

**----"American Antisemitism in Historical Perspective"**

**Sunday, October 25, 2020, 3:00 p.m.**

With speaker Dr. Jonathan D. Sarna of Brandeis University and Chief Historian of the National Museum of American Jewish History, Philadelphia

For details and registration, go to [SJU ICJR American Antisemitism in Perspective](#)

**----"Questions about the Holocaust the Vatican's World War II Archives Could Help Answer"**

**Monday, November 9, 2020, 7:00-8:30 p.m.**

With speaker Dr. Suzanne Brown-Fleming of the U.S. Holocaust Memorial Museum.

For details and registration, go to [SJU ICJR Vatican WW II Archives program](#)

For more information on future ICJR programming, go to [SJU ICJR Events](#)

## SUGGESTED BOOKS FOR HIGH SCHOOL AND ADVANCED READERS

***Tehran Children: A Holocaust Refugee Odyssey*** by Mikhal Dekel (W.W. Norton & Co. 2019). Meticulously researched memoir tracing the footsteps of the author's father, one of one thousand Polish refugee children who escaped through Uzbekistan and Kazakhstan to the ancient Persian-Jewish community in Tehran and finally to British-controlled Palestine. 2019 National Jewish Book Award finalist.

***Last Stop Auschwitz: My Story of Survival from Within the Camp*** by Eddy de Wind. (Grand Central Publishing 2020). First English translation of the only book known to have been written in Auschwitz, just after the liberation by the Soviet Army. De Wind, deported with his new bride from Westerbork, is forced to work as a medical assistant in a barrack close to the medical experimentation being done on his wife.

***The Volunteer: One Man, an Underground Army, and the Secret Mission to Destroy Auschwitz*** by Jack Fairweather (Custom House 2019) reconstructs the little-known story of Witold Pilecki, the Polish cavalry officer who spent nearly three years in Auschwitz clandestinely working to undermine the Germans and inform the Allies of Nazi crimes. Costa Book of the Year award. *The Auschwitz Volunteer: Beyond Bravery* by Witold Pilecki is the first English translation of Pilecki's 1945 memoir.

***Balm In Gilead: A Story From the War*** by John L. Withers II (Kindle edition, Lulu Publishing Services 2020). Rare account of an all-black U.S. Army Truck company, including the author's father, which rushed emergency supplies to recently liberated survivors in Dachau. The unit then sheltered two surviving boys, working together for a year in the aftermath of war-torn Europe.

## SUGGESTED BOOKS FOR MIDDLE SCHOOL AND ABOVE

***White Bird: A Wonder Story*** by R. J. Palacio (Alfred A. Knopf, 2019). In this beautifully illustrated graphic novel of rescue in Vichy-occupied France, a young Jewish girl learns that a classmate she formerly shunned has become her savior and best friend. A Sidney Taylor 2020 Gold Medalist.

***Someday We Will Fly*** by Rachel DeWoskin (Viking Books for Young Readers, 2019). 15-year-old Lillia and her family of circus performers flee Warsaw during the Holocaust and take refuge in Shanghai. Lillia seeks to use her performance skills to support her family while caring for her developmentally disabled younger sister. Winner of Sidney Taylor 2020 Gold Medalist and 2019 National Jewish Book Award.

***They Went Left*** by Monica Hesse (Little Brown Books for Young Readers, 2020). 18-year-old Zofia, recently liberated from Gross Rosen, searches for her younger brother Abek, possibly the only family member to survive. She travels through the destruction of post-war Germany and Poland to a DP camp, meeting others who are desperately trying to re-construct their lives. Hesse is the award-winning author of ***The War Outside***.

### ***Kristallnacht***

From the testimony of Susan Neulaender Faulkner, Gratz College Holocaust Oral History Archive:

*"I was walking over the sidewalks with glass crunching under my feet, and on the next street — Fasanenstrasse. . . . the oldest synagogue in Berlin . . . was in flames. The firetrucks were there training their hoses on the neighboring houses, but letting the synagogue burn. . . . And the entire sidewalk across from the synagogue was filled with hundreds of people . . . as if it was like a carnival to them . . . applauding and laughing . . . flames lighting up in the sky . . . and the people standing in the reflected light, in the glow of the flames . . . laughing. . . . I tried to walk past them in such a way that they wouldn't see that I was crying. . . . Then . . . there were some brown shirts and they were beating up an old Jewish man with a long beard . . .*

*and there were people standing around laughing and applauding . . . like a Roman circus. . . .  
I came home and I was promptly sick all over the kitchen floor."*

## **NEW ONLINE RESOURCES**

### **YIVO Bruce and Francesca Cernia Slovin Online Museum: An Interactive Journey through Jewish History of Eastern Europe**

"Beba Epstein: The Extraordinary Life of an Ordinary Girl" - First exhibition in this interactive online museum features a storytelling format for younger students, illustrated by wide-range of YIVO artifacts, and supported by teacher resources and scholarly overviews. go to [YIVO Online Museum](#)

### **YAHAD-IN UNUM**

Groundbreaking project in Eastern Europe to find mass graves of Holocaust victims includes interviews with witnesses to the massacres. Four main categories of witnesses include neighbors, the forced, the curious and the requisitioned. For sample interviews and to subscribe to newsletter, go to [Yahad in Unum Defining Witness](#)

### **U.S. HOLOCAUST MEMORIAL MUSEUM**

---"**Studying Primary Sources from the Holocaust**" – Online scholarly presentations on photographs, diaries and the history of eugenics. 20 minutes each. Including supplementary resources. Go to [USHMM Online Lectures Primary Sources](#)

For related lesson plans, go to [USHMM Teaching Primary Sources](#)

### ---"**Origins of Neo-Nazi and White Supremacist Terms and Symbols: A Glossary**"

Current events and increase in hate groups have increased public exposure to Nazi-era language and symbols. For detailed explanations and images, with supplementary resources go to [USHMM Neo -Nazi terms and symbols](#)

For related lesson plans, go to [Teaching materials for Antisemitism and Racism](#)

## **ONLINE RESOURCES AND WEBINAR OPPORTUNITIES**

### **American Society of Yad Vashem**

Series of programs featuring second generation speakers “Lessons From Our Parents” as well as historical lectures and book reviews. For calendar of upcoming webinars and other virtual events, go to <https://www.yadvashemusa.org/upcoming-events/>

### **Echoes and Reflections**

In addition to its extensive online curriculum and a 3-part online graduate level course for teachers, E&R offers free webinars geared toward educators. Sign up for newsletters and webinar announcements at [E & R Stay Connected](#)

For previous webinars, go to [E & R Webinar Recordings](#)

### **Facing History and Ourselves**

Register for free access to all educational resources and newsletter. For new material on connections to current events, go to: [Facing History - Transforming Monuments](#)

### **Ghetto Fighters' House --“Talking Memory”’: An International Virtual Lecture Series**

To register and sign up for newsletter listing future lectures, go to [GFH Virtual Lecture Series](#)

### **IWitness USC Shoah Foundation**

2020-2021 Professional Development Webinars – “Teaching with Testimony”. For upcoming webinars and recordings of previous presentations, go to [IWitness Professional Development Opportunities](#)

### **Liberation75**

A "Global Gathering of Holocaust Survivors, Descendants, Educators & Friends" provides links to major sites and an ongoing series of free webinars with scholarly discussion. To register for announcements and program registration, go to [Liberation75](#).

### **Museum of Jewish Heritage**

“Those Who Were There: Voices from the Holocaust” provides podcasts of first-person testimony. Subscribe on [Apple Podcasts](#), [Spotify](#), or [Stitcher](#).

For additional webinars, book discussions, blog posts, and to sign up for emails go to [MJHNYC](#)

### **Philadelphia Holocaust Remembrance Foundation**

Sponsors a Holocaust Education Week each month. To learn more about the October 26th-30th Holocaust Education Week go to [The Spiral of Injustice – Kristallnacht. “The Night of Broken Glass”](#).

### **Ramapo College of New Jersey**

#### **Gross Center for Holocaust & Genocide Studies**

For upcoming virtual programs and access to previous presentations, go to [Ramapo Holocaust programs](#)

### **Sousa Mendes Foundation**

Detailed information on Portuguese diplomat, his wartime rescue operation, and archive of visa recipients. For upcoming virtual events and films, go to [Sousa Mendes Foundation Events](#)

### **3GNY Descendants of Holocaust Survivors**

Stories of grandchildren of survivors presented every Wednesday, 8 p.m. For all virtual programming, go to [3GNY Events](#)

### **U.S. Holocaust Memorial Museum**

For upcoming virtual events including webinars and book discussions, go to [USHMM Online Calendar](#)

Sign up for email announcements at [USHMM.org](#)

For webinars through the USHMM Simon-Skjodt Center for the Prevention of Genocide go to [Center For The Prevention Of Genocide](#)

## **NEW ONLINE CURRICULA**

### **National Museum of American Jewish History -- *OpenBook: Discovering American Jewish History Through Objects***

Includes "American Responses to the Holocaust (1939-1945)"

Examination of the choices and barriers American Jews faced as they confronted the devastation of war and the systemic murder of European Jewry. Go to [NMAJH OpenBook](#)

### **Zachor Holocaust Curriculum**

Interactive program focusing on one survivor's first-person account, incorporating teaching guidelines, resources, excerpts of his USC Shoah testimony as well as an adapted version of his interactive artificial intelligence (AI) interview. Most of the supporting material is from

respected websites, but the program also includes simulation exercise and crossword puzzles which are not advised teaching methodologies for this sensitive topic. Go to [ZachorLearn](#)

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The Jewish Federation of Greater Philadelphia mobilizes financial and volunteer resources to address the communities' most critical priorities locally, in Israel and around the world.

*The full inclusion of people of all abilities is of the highest priority to the Jewish Federation of Greater Philadelphia and every attempt will be made to ensure all individuals can partake in our programming. Reply if you require assistance.*

