

SUGGESTED RESOURCES
for
TEACHERS and STUDENTS
For Grades 7 – 12

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Recommended for teachers and students participating in the
MORDECHAI ANIELEWICZ CREATIVE ARTS COMPETITION
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Recommended websites for historical background, primary resources, and classroom materials:

1. Echoes and Reflections <http://echoesandreflections.org>
2. Facing History and Ourselves -- <https://www.facinghistory.org/>
3. Holocaust Education & Archive Research Team: <http://www.holocaustresearchproject.org/toc.html>
4. IWitness – USC Shoah Foundation -- <https://iWitness.usc.edu/sfi/>
5. Jewish Virtual Library – The Holocaust -- <http://www.jewishvirtuallibrary.org/the-holocaust>
6. Jewish Partisan Educational Foundation: <http://jewishpartisans.org/>
7. Museum of Jewish Heritage: <https://mjhnyc.org/educational-resources/>
8. A Teacher's Guide to the Holocaust (University of South Florida) -- <http://fcit.coedu.usf.edu/holocaust/sitemap/sitemap.htm>
9. United States Holocaust Memorial Museum – <https://www.ushmm.org>
10. USC Shoah Foundation -- <https://sfi.usc.edu/>
11. Yad Vashem – www.yadvashem.org

I. JEWISH LIFE IN PRE-WAR EUROPE

A. Websites:

1. Baral Family Holocaust Memorial Website: From a Vanished World -- <http://baral.com/>
2. Centropa -- <http://www.centropa.org/> -- See "Exhibitions"
3. ShoahLetters.org: Letters, Documents & Images of the Jellinek Family Confronting the Holocaust -- <http://www.shoahletters.org>
4. Virtual Shtetl -- <http://www.sztetl.org.pl/en/>
5. YIVO Digital Archive on Jewish Life in Poland -- <http://polishjews.yivoarchives.org>

B. Readings:

Teacher/Classroom

1. *A Convenient Hatred: The History of Antisemitism* by Phyllis Goldstein. Facing History and Ourselves and Ourselves, 2011. Traces origins and evolution of antisemitism from 6th c. BCE to present, raising questions of both individuals and society distinguishing between "us" and "them."
- *2. *The Last Album: Eyes from the Ashes of Auschwitz-Birkenau* by Ann Weiss. JPS, rev. 2005. Family photographs discovered in Auschwitz archives which had been taken from Jewish prisoners upon arrival. Weiss has traced many of the people and places in the pictures and includes these stories.
3. *Life is with People: The Culture of the Shtetl* by Mark Zborowski and Elizabeth Herzog. Schocken Books, rev. 1995. A rich source on Eastern European Jewish culture, based upon first-hand observation.
4. *There Once Was a World: A 900-Year Chronicle of the Shtetl of Eishyshok* by Yaffa Eliach. Little, Brown and Company, 1998. Survivor and historian Yaffa Eliach tells the life of her home in a Lithuanian shtetl through history, testimonies, and photographs. Her collection of 1,500 photographs of Eishyshok lines the Tower of Faces at the U.S. Holocaust Memorial Museum.

Student

- *1. *The Best of Sholom Aleichem* edited by Irving Howe and Ruth R. Wisse. New Republic Books, 1979 (or any of the famous humorist and author Sholom Aleichem's [1859-1916] stories).
- *2. *Devil in Vienna* by Doris Orgel. Dial, 2004. Historical novel set in Vienna during months leading up to the Nazi annexation of Austria in March 1938. Based on the author's experience, a 13-year-old girl recounts the difficulties of maintaining a friendship with the daughter of a Nazi.
- *3. *Friedrich* by Hans Peter Richter. Puffin, 1987. This modern classic, based on the childhood experiences of the author, relates the tragic story of a Jewish boy during the 1930s, told through the perspective of his friend.

*4. ***Ten Thousand Children: True Stories Told by Children Who Escaped the Holocaust on the Kindertransport*** by Anne L. Fox and Eva Abraham-Podietz. Behrman House, 1998. Accounts of 21 people who were among the 10,000 children rescued by Great Britain between December 1938 and September 1939.

*5. ***We Had to Be Brave: Escaping the Nazis on the Kindertransport*** by Deborah Hopkinson. Scholastic Focus, 2020. Personal accounts of children rescued through the Kindertransport, including age-appropriate resources regarding antisemitism and Nazi ideology.

C. **Media:**

*1. ***Camera of My Family***. Catherine Hanf Noren left Nazi Germany with her Jewish parents after her birth in 1938. As an adult she traces her roots through old family photos and discovers the fate of family members unable to leave Germany. Color and black and white; 20 minutes.

*2. ***Echoes That Remain: Story of the Jews of the Shtetl***. Life in a pre-World War II Eastern European shtetl is recreated through photos and original footage. Narrated by Martin Landau. Black and white; 1 hour.

3. ***European Antisemitism from Its Origins to the Holocaust*** (USHMM). 13-minute film from Museum's Permanent Exhibition, incorporating early visual representations of connections and conflicts between Christians and Jews. Includes transcript, suggested questions and links. Available online through <https://www.ushmm.org>

*4. ***Image Before My Eyes – A History of Jewish Life in Poland Before the Holocaust***. Award-winning film from YIVO Institute for Jewish Research depicts broad diversity of life in the largest center of pre-war Jewish culture and creativity. Black and white; 1 hour, 30 minutes.

*5. ***Jews of Poland: The Five Cities***. Travelogue of five major Polish cities filmed on the eve of the war. Short segments show broad diversity of Jewish life in Krakow, Bialystok, Lvov, Vilna, and Warsaw in the 1930s. Black and white; full film 50 minutes.

*6. ***A Yiddish World Remembered***. Archival film, photographs and music combine with interviews of those who lived through the pre-war years. Color and black and white; 80 minutes.

II. **THE WORLD AT WAR**

A. **Readings:**
Teacher/Classroom

1. ***Documents on the Holocaust*** edited by Yitzhak Arad, Yisrael Gutman, Abraham Margalioth. University of Nebraska Press, 8th ed., 1999. Selected primary sources detailing the destruction of the Jews of Germany and Austria, Poland, and the Soviet Union.

2. ***How Was It Humanly Possible? A Study of Perpetrators and Bystanders during the Holocaust*** by Irena Steinfeldt. Yad Vashem, 2002. Seven comprehensive teaching units provide case studies of the Final Solution from standpoints of participants, onlookers, and victims, using

eye-witness accounts, photographs, artwork, and literature. Includes classroom text, teacher's guide, and CD-Rom of additional classroom materials.

*3. ***The Holocaust: The World and the Jews 1933 – 1945*** by Seymour Rossel. Behrman House, 1992. Classroom text for younger students, supplemented by photographs and first-person accounts, as well as discussion points.

4. ***Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*** by Christopher R. Browning. Harper Perennial, 2017 ed. Classic study of how a unit of “ordinary” Germans, conscripted soldiers, and policemen from all walks of life became active participants in genocide.

5. ***A Mosaic of Victims: Non-Jews Persecuted and Murdered by the Nazis*** by Michael Berenbaum. New York University Press, 1990. Collection of scholarly articles providing broad picture of Nazi persecution.

*6. ***Smoke and Ashes: The Story of the Holocaust*** by Barbara Rogasky. Holiday House, rev. 2002. Revised and expanded edition of comprehensive classroom text.

*7. ***Tell Them We Remember: The Story of the Holocaust*** by Susan D. Bachrach. Little, Brown and Company, 1994. Clearly-written historical summary, illuminated by artifacts, photographs, maps and testimony from the U.S. Holocaust Memorial Museum.

8. ***Witness to the Holocaust: An Illustrated Documentary History of the Holocaust in the Words of Its Victims, Perpetrators and Bystanders*** edited by Michael Berenbaum. Harper Collins, 1997. Compilation of first-hand accounts through diaries, letters, and testimony as well as period documents and newspaper articles.

9. ***The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum*** by Michael Berenbaum. Johns Hopkins University Press, rev. 2005. Extensive background supplementing the U.S. Holocaust Memorial Museum permanent exhibit. Revised edition enhanced with new information available after collapse of Soviet Union and Communist regimes of Eastern and Central Europe.

Student

*1. ***Hitler Youth: Growing Up in Hitler's Shadow*** by Susan Campbell Bartoletti. Scholastic Nonfiction, 2005. Twelve first-person accounts of German children growing up as members of the Hitler Youth. Includes broad range of experience from devotion to disillusionment, with epilogue describing their lives as adults.

*2. ***I Was There*** by Hans Peter Richter. Puffin Books, 1987. A young German boy describes his involvement in the Hitler Youth and the varied responses of his peers. Based on author's life experience.

*3. ***The Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis*** by Ina R. Friedman. Houghton Mifflin, 1990. Eleven personal narratives of Roma, Jehovah's Witnesses, physically disabled, African-Germans, homosexuals, and others targeted for persecution by the Nazis.

C. Media

1. *The Path to Nazi Genocide* (USHMM). Introductory film in four chapters, using historical footage. Includes transcript, discussion questions, and links. For advanced students, with some excerpts appropriate for grade 8+. Full film 38 minutes. View online <https://www.ushmm.org>
2. *Conspiracy*. Well-crafted docudrama re-creates the January 20, 1942 secret conference at the Wannsee Villa outside Berlin which outlined logistics for the “Final Solution of the Jewish Question.” Features Kenneth Branagh and Stanley Tucci. Color; 1 hour, 35 minutes.
- *3. *Heil Hitler! Confessions of a Hitler Youth*. Alfons Heck, former Hitler Youth member, recounts compelling story of his fanatical support of Nazism. Extensive documentary footage; includes some graphic images. Color and black and white; 30 minutes.
4. *Schindler’s List*. Dramatization of Thomas Keneally’s novel about Oskar Schindler, ethnic German businessman who moves from war profiteer to rescuer of over 1,100 Jews by employing them in his factories. Steven Spielberg film stars Liam Neeson, Ralph Fiennes, and Ben Kingsley. Color; 3 hours, 15 minutes.
5. *Swing Kids*. German teens oppose Nazi social norms through swing dancing clubs while conflicted over participation in Hitler Youth. Each main character must make hard choices. Stars Christian Bale, Robert Sean Leonard, and Frank Whaley. Color; 2 hours.
6. *The Third Reich: Rise and Fall*. Includes rare German newsreel recordings and home movies, as well as documentary footage from Allied troops. History Channel. Segments total 3 hours.
7. *World at War (Vol. 20): Genocide*. Archival footage and historical narration by Sir Lawrence Olivier are supplemented by early interviews with survivors, perpetrators, and bystanders. Graphic images. Black and white; 50 minutes.

III. LIFE AND RESISTANCE IN THE GHETTO (see also **Cultural Resistance**)

Kovno:

A. Readings:

Teacher/Classroom

1. *Hidden History of the Kovno Ghetto* edited by Dennis B. Klein. U.S. Holocaust Memorial Museum, 1997. Broad range of primary source material collected and hidden by ghetto leadership to document ghetto life.
2. *Surviving the Holocaust: The Kovno Ghetto Diary* by Avraham Tory. Harvard University Press, 1991. Extensive chronical of ghetto experience from June 1941 to January 1944 compiled by the secretary of the Jewish Council, incorporating official documents, Jewish Council reports, original photographs, and drawings.

B. Media – Video:

Kovno Ghetto: A Buried History. Documentary includes interview with Zvi Kadushin who secretly photographed ghetto life. Color; 1 hour, 40 minutes.

* May be considered for 7th - 8th grades

C. **Media – Music:**

**Hidden History: Songs of the Kovno Ghetto*. U. S. Holocaust Memorial Museum, 1997. CD complements the video *Kovno Ghetto: A Buried History*, including 17 songs written and sung in the Ghetto.

Lodz:

A. **Readings:**

Teacher/classroom

Lodz Ghetto: Inside a Community Under Siege compiled and edited by Alan Adelson and Robert Lapidés. Viking Penguin, 1989. Rich collection of personal writings of ghetto inhabitants, supplemented by excerpts from the secret community archives and photographs. Sourcebook for the film *Lodz Ghetto*.

Student

1. *Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto* edited by Alan Adelson. Oxford University Press, 1996. Powerful and detailed record kept by a Polish teenager who died of starvation and illness in the Lodz Ghetto.

*2. *My Secret Camera: Life in the Lodz Ghetto*, photographs by Mendel Grossman, text by Frank Dabba Smith. Gulliver Books, Harcourt, Inc., 2000. Photographs by ghetto prisoner Mendel Grossman who secretly documented ghetto life. Formatted for the middle school reader; appropriate for high school and above.

B. **Media – Video:**

Lodz Ghetto. Interweaving of archival footage, photos, diary excerpts and documents. Based on *Lodz Ghetto: Inside a Community Under Siege*. Color and black and white; 1 hour, 40 minutes.

Terezin:

A. **Readings:**

Student

*1. *Draw What You See: A Child's Drawings from Theresienstadt/Terezin* by Helga Weissova. Wallstein Verlag, 1998. One of the few children to survive deportation from Terezin to Auschwitz, the author followed her father's advice to document daily life in Terezin.

*2. *Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin* by Susan Goldman Rubin. Holiday House, 2000. Story and drawings of the children of Terezin guided by the artist/educator who perished with them in Auschwitz. Formatted for the middle school reader; appropriate for high school and above.

*3. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1943 – 1944* edited by Hana Volakova. Schocken Books, 1993. Collection of drawings and poems of children of Terezin, significant for both their artistic merit and value in documenting their camp experience. Historical introduction by Chaim Potok.

*4. *We Are Children Just The Same: Vedem, the Secret Magazine by the Boys of Terezin* by Marie Rut Krizkova, et al. Jewish Publication Society, 1995. Secret weekly magazine created by teenage boys in Terezin was saved by one of the surviving boys. Suppressed in Czechoslovakia for fifty years, these powerful writings and drawings take the reader inside children's ghetto life.

Warsaw:

A. Readings: Teacher/Classroom

1. *The King of Children: A Portrait of Janusz Korczak* by Betty Jean Lifton. Schocken Books, 1989. Biography of physician/educator who headed a Warsaw Ghetto orphanage, using his unique educational philosophy of self-government and creative response to help his children through these perilous years and through their deportation to Treblinka.

2. *Notes from the Warsaw Ghetto: The Journal of Emmanuel Ringelblum*. Schocken Books, 1958. First-hand account of life in the Warsaw Ghetto from 1940-1942 by social historian and head of Oneg Shabbat, the secret group organized to document the ghetto. Buried in milk cans, the records were unearthed from the rubble of the destroyed ghetto after the war.

3. *The Jews of Warsaw 1939 – 1943: Ghetto, Underground, Revolt* by Israel Gutman. Indiana University Press, 1989. Comprehensive account of the Jews of Warsaw by survivor, resistance fighter and scholar.

4. *Who Will Write Our History?: Rediscovering a Hidden Archive from the Warsaw Ghetto* by Samuel D. Kassow. Indiana University Press, 2007. Detailed examination of the Ringelblum Archive, focusing on the group members and their determination to document the history from the standpoint of Jewish experience.

5. *The Warsaw Diary of Adam Czerniakow: Prelude to Doom*. Stein and Day, 1982. Secret journal of the chairman of the Warsaw Ghetto's Jewish Council, 1939-1942.

Student

*1. *The Diary of Mary Berg: Growing Up in the Warsaw Ghetto*, revised ed. by Susan Pentlin. Oneworld Publications, 2007. Detailed observations of young teen imprisoned in the Warsaw Ghetto, 1940-1943. Released from prison due to her mother's Polish-American nationality, Mary published her diary in 1945.

*2. *Irena Sendler and the Children of the Warsaw Ghetto* by Susan Goldman Rubin. Holiday House, 2011. Illustrated account of Polish social worker who hid Jewish children and buried their family names in jars in war-torn Warsaw to ensure that their true identities would not be lost.

*3. *The Island on Bird Street* by Uri Orlev. Houghton Mifflin, 1984. After his mother disappears and the German Army takes his father, a young Jewish boy is forced to make his own way in the Warsaw Ghetto. Also by Orlev, *Run, Boy, Run* and *The Man from the Other Side*.

*4. *On Both Sides of the Wall* by Vladka Meed. Holocaust Library with U.S. Holocaust Memorial Museum, 1993, introduction by Elie Wiesel. Noted memoir of a young woman who maintained contact between the Warsaw Ghetto and the Aryan side of the city. As a member of the Jewish Combat Organization, she smuggled weapons and ammunition to the resistance fighters.

5. *The Pianist: The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945* by Wladyslaw Szpilman. Picador, 2000. Memoir written shortly after WWII captures raw memories of Szpilman's ghetto experience and his tenuous rescue on the Aryan side of Warsaw. Rare account of help from German officer. (Recounted in feature film *The Pianist*, directed by Roman Polanski)

6. *Voices from the Warsaw Ghetto: Writing Our History* edited by David Roskies, Yale University Press, 2019. Excerpts from the Ringelblum Archives, including diaries, prose, poetry, and artwork, buried in metal milk cans and boxes and retrieved postwar from their underground hiding places.

7. *The Warsaw Ghetto in Photographs* edited by Ulrich Keller. Dover Publications, Inc., 1984. Two-hundred-six photographs taken by German photographers document the Warsaw Ghetto in 1941. Extensive introduction by Keller, an art historian, provides both historical background and critical evaluation of the photographs themselves.

B. Media – Video:

1. *The Pianist*. Award-winning film version of Wladyslaw Szpilman's memoir presents an historically accurate portrayal of the Polish-Jewish pianist and composer's experience in the Warsaw Ghetto and in hiding. Directed by Roman Polanski and starring Adrian Brody. Color; 2 hours, 30 minutes.

2. *Uprising*. Award-winning TV dramatization of the Warsaw Ghetto revolt and the resistance fighters who defied the Nazis for almost five weeks. Cast includes Hank Azaria, Leelee Sobieski, David Schwimmer, Donald Sutherland, and Jon Voight. Color; 3 hours.

3. *Who Will Write Our History?* Re-enactment of the Oneg Shabbat underground group and its persistent effort to document the harsh realities of the Warsaw Ghetto. Based on Samuel D. Kassow's extensive research published in 2007. Color; 1 hour, 30 minutes. Classroom version online through Facing History and Ourselves; 40 minutes.

IV. **LIFE AND RESISTANCE IN THE CONCENTRATION CAMP** (see also **Cultural Resistance**)

A. **Readings:**
Teacher/Classroom

1. *Against All Hope: Resistance in the Nazi Concentration Camps 1938 – 1945* by Hermann Langbein. Paragon House, 2009. Comprehensive study of organized resistance within concentration camps, examined by one of the leaders of the Auschwitz underground.

2. *Anatomy of the Auschwitz Death Camp* by Yisrael Gutman and Michael Berenbaum. U.S. Holocaust Memorial Museum, 1994. Comprehensive anthology of scholarly research, including technology of the camp, profiles of perpetrators, life experience of inmates, underground resistance, and escapes.

3. *Auschwitz: A New History* by Laurence Rees. Public Affairs, 2006. Interviews with over 100 survivors and Nazi perpetrators supplement this study of strategic decisions leading to Auschwitz becoming the paramount site of mass murder.

Student

1. *Auschwitz: The Story of a Nazi Death Camp* by Clive A. Lawton. Candlewick Press, 2002. Brief introduction to the organization of the largest death camp.

*2. *Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust* by Doreen Rappaport. Candlewick Press, 2012. Twenty-one well-researched accounts of Jewish resistance and rescue throughout Nazi-occupied Europe, including archival photographs and maps.

3. *Fragments of Isabella: A Memoir of Auschwitz* by Isabella Leitner. Dell Publishing Company, 1983. Stirring account of a young girl's effort to hold her family together after their mother is killed. See also *Saving the Fragments*. Both included in *Isabella: From Auschwitz to Freedom*.

*4. *I am Rosemarie* by Marietta Moskin. Dell Publishing, 1987. Based on the author's life story, this novel traces the experience of a Dutch Jewish girl and her family, deported first to Westerbork transit camp and eventually to Bergen-Belsen.

*5. *Librarian of Auschwitz* by Antonio Iturbe, translated by Lilit Thwaites. Henry Holt & Co., 2017. Based on the true story of Czech teenager Dita Kraus, the novel traces the young teen's daring protection of eight books smuggled secretly into the children's block of the Terezin Family Camp in Auschwitz.

6. *Night* by Elie Wiesel. Hill and Wang, 2006 edition. Profound memoir of the author's boyhood experience, from the ghettoization of his hometown of Sighet, Hungary, through his deportation, experience in Auschwitz and death march. New translation by Marion Wiesel and new preface by the author. 2017 edition includes tributes by President Barack Obama and Samantha Power.

7. *Survival in Auschwitz: The Nazi Assault on Humanity* by Primo Levi. Simon and Schuster, 1995 edition. The classic memoir of the young Italian chemist who spent ten months in Auschwitz details his harrowing camp experience as well as its ethical dimensions. New edition includes conversation between Levi and Philip Roth.

*8. *Surviving Hitler: A Boy in the Nazi Death Camps* by Andrea Warren. Harper Collins, 2001. This moving account of concentration camp survivor Jack Mandelbaum traces his experiences from age twelve to eighteen, supported by other prisoners and his hope for the future.

C. Media – Video:

1. *Auschwitz: If You Cried, You Died*. Two survivors chronicle their journey back to Auschwitz and recount their experience there as teenagers. Interwoven with current pictures of the camp is explicit footage of the Nazi era. Color and black and white; 30 minutes.

2. *Escape from Sobibor*. Dramatization of the largest prisoner escape from a Nazi death camp. Stars Alan Arkin, Rutger Hauer and Joanna Pakula. Color; 2 hours.

3. *Kitty: Return to Auschwitz*. Kitty Hart, a survivor who spent her teen years in Auschwitz, returns to the camp with her son to describe her experience. Color; 1 hour, 20 minutes.

4. *Oprah Winfrey and Elie Wiesel at Auschwitz*. Powerful interview with Wiesel as he and Oprah walk through Auschwitz. Suggested supplement for classes reading *Night*. Color and black and white; 50 minutes.

5. *Triumph of Memory*. Non-Jewish resistance fighters sent to concentration camps recount their experience in Mauthausen, Buchenwald and Auschwitz-Birkenau. Color; 30 minutes.

V. CULTURAL RESISTANCE: ART, MUSIC, POETRY AND EDUCATION (see also **Life and Resistance in Ghettos and Camps; Experiences of Children**)

A. Readings: Teacher/Classroom

1. *Art, Music and Education As Strategies for Survival: Theresienstadt 1941-1945* edited by Anne D. Dutlinger. Herodias, 2001. Historical essays supplement images of the secret art created by both children and adults in Theresienstadt, including detailed discussion of the artists, ghetto life, and creative response to oppression.

2. *The King of Children: A Portrait of Janusz Korczak* by Betty Jean Lifton. Farrar Straus & Giroux, 1988. Biography of physician/educator who headed a Warsaw Ghetto orphanage, using his unique educational philosophy of self-government and creative response to help his children through these perilous years and through their deportation to Treblinka.

3. *The Living Witness: Art in the Concentration Camps and Ghettos* by Mary S. Costanza. The Free Press, 1982. Documentation and illustrations of the artists of the Holocaust, both adults and children, most of whom did not survive. Researched by post-war artist who devoted much of her own work to Holocaust themes.

Student

*1. *Behind the Secret Window: A Memoir of a Hidden Childhood During World War II* by Nelly S. Toll. Dial Books, 1993. First-person account of an eight-year-old in hiding who used painting to express fantasy and hope in contrast to the fear and grief of her daily life. Illustrated with twenty-nine watercolor drawings.

*2. *Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin* by Susan Goldman Rubin. Holiday House, 2000. Story and drawings of the children of Terezin guided by artist/educator who perished with them in Auschwitz. Although formatted for middle school reader, the content may be used for high school and above.

*3. *I Never Saw Another Butterfly: Children's Drawings and Poems From Terezin Concentration Camp 1943 – 1944* edited by Hana Volavkova. Schocken Books, 1993. Drawings and poems of children of Terezin, significant for both their artistic merit and value in documenting their experience. Historical introduction by Chaim Potok.

*4. *My Secret Camera: Life in the Lodz Ghetto* photographs by Mendel Grossman, text by Frank Dabba Smith. Gulliver Books, Harcourt, Inc., 2000. Photographs by ghetto prisoner Mendel Grossman who secretly documented ghetto life. Although formatted for younger readers, the content and biographical notes are appropriate for middle school and above.

*5. *Terezin Diary: Voices from the Holocaust* by Ruth Thomson. Candlewick, 2013. Personal testimonies, diary excerpts, and secret art bring the experience to life for students new to the history of Theresienstadt.

*6. *We Are Children Just the Same: Vedem, the Secret Magazine of the Boys of Terezin* by Maria Krizkova. The Jewish Publication Society, 1995. The secret weekly magazine created by teenage boys in Terezin was saved by one of the surviving boys. Suppressed in Czechoslovakia for fifty years, these powerful writings and drawings take the reader inside children's ghetto life.

B. Media -- Video:

1. *Defiant Requiem*. Feature-length documentary on the secret performance of Verdi's *Requiem* in Theresienstadt. Smuggling in the opera's score, Czech conductor Rafael Schachter directed 16 performances with 150 inmates. Their final performance was public - for SS officers and International Red Cross. Color and black and white; 1 hour, 30 minutes.

C. Media -- Music:

*1. *Hidden History: Songs of the Kovno Ghetto*. United States Holocaust Memorial Museum, 1997. CD which complements the video *Kovno Ghetto: A Buried History*, includes seventeen songs written and sung in the Ghetto.

*2. *Rise Up and Fight: Songs of Jewish Partisans*. U.S. Holocaust Memorial Museum. CD containing anthology of songs of Eastern European resistance fighters, featuring Theodore Bikel. Includes background and song texts in original language and English.

VI. THE EXPERIENCES OF CHILDREN

A. Readings: Teacher

1. *Children With a Star: Jewish Youth in Nazi Europe* by Deborah Dwork. Yale University Press, 1991. Social history of the daily lives of Jewish children in Nazi-occupied Europe, supplemented by oral histories, diaries, memoirs, photos, and primary documents.

2. *Cruel World: The Children of Europe in the Nazi Web* by Lynn H. Nicholas. Vintage Books, 2005. Extensive exploration of children's experience during the Nazi era, from those representing the Aryan ideal to those deemed unacceptable according to Nazi ideology.

3. *The Lost Generation: Children in the Holocaust* by Azriel Eisenberg. The Pilgrim Press, 1982. First-hand accounts collected from diaries, memoirs, and autobiographies of children, including experiences with hiding, false papers, partisans, and resistance.

4. *Witnesses of War: Children's Lives Under the Nazis* by Nicholas Stargardt. Alfred A. Knopf, 2006. Riveting account of broad range of children's experiences during the Nazi era, enriched by their original voices in diaries, oral testimony, and documents.

Student

A. Readings:

1. *All But My Life* by Gerda Weissmann Klein. Hill and Wang, 1971. Eloquent memoir recounts author's family life in pre-war Poland, wartime persecution and liberation. Basis of Academy Award-winning short documentary *One Survivor Remembers*.

*2. *Anne Frank: The Diary of a Young Girl* by Anne Frank. Doubleday, 1995. Newly-translated edition includes thirty percent more of the original diary. See also *Anne Frank's Tales from the Secret Annex: A Collection of Her Short Stories, Fables and Lesser-Known Writings*. Bantam, 2003.

*3. *Behind the Secret Window: A Memoir of a Hidden Childhood During World War II* by Nelly S. Toll. Dial Books, 1993. First-person account of an eight-year-old in hiding who used painting to express fantasy and hope in contrast to the fear and grief of her daily life. Illustrated with twenty-nine watercolor drawings.

* 4. ***Between the Lines: Letters from the Holocaust*** by Anne L. Fox. ComteQ Publishing, 2005. Rare collection of original wartime correspondence between Jewish parents caught in Germany and their children in England. Painful insight into separation of families and desperate attempts to reunite. Memoir by author ***My Heart in a Suitcase***, Vallentine Mitchell, 1996.

*5. ***Black Radishes*** by Susan Lynn Meyer. Delacorte Books for Young Readers, 2010. Nazi occupation of France through the eyes of a young Jewish boy attempting to flee to safety with his family. Story inspired by the experience of author's father.

6. ***The Cage*** by Ruth M. Sender. Macmillan, 1986. Explicit description of author's life in Poland, beginning just before the invasion and continuing through her experience in the Lodz Ghetto and Auschwitz. ***To Life*** continues her narrative from liberation to emigration.

*7. ***Children in the Holocaust and World War II: Their Secret Diaries*** by Laurel Holliday. Simon and Shuster, 1995. Excerpts of poignant diaries written by young people between the ages of ten and eighteen.

8. ***Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto*** edited by Alan Adelson. Oxford University Press, 1996. Powerful and detailed record kept by a Polish teenager who died of starvation and illness in the Lodz Ghetto.

9. ***Dry Tears: The Story of a Lost Childhood*** by Nechama Tec. Oxford University Press, 1984. Powerful account of the author's family in wartime Poland and their survival in hiding in the "Aryan" side of the ghetto. Her description through the lens of her childhood memories is enhanced by her adult perspective.

*10. ***Facing the Lion: Memoirs of a Young Girl in Nazi Europe*** by Simone Arnold Liebster. Grammaton Press, 2003 (abridged version 2011). Rare account of young French Jehovah's Witness, persecuted for her religious beliefs and forced into a "re-education home".

*11. ***Girl in the Belgian Resistance*** by Fernande K. Davis. Beach Lloyd Publishers, 2008. Compelling memoir of Belgian teenager who escapes from forced labor assignment to join the Resistance after her village was annexed by Nazi Germany.

*12. ***Hannah Senesh: Her Life and Diary*** by Hannah Senesh. Schocken Books, 1973. Safe in Palestine during War World II, young poet and resistance fighter volunteered for a mission to help rescue Jews in her native Hungary. Captured by the Nazis, she stood up to imprisonment and torture, and was executed at age 23.

*13. ***Hidden on the Mountain: Stories of Children Sheltered from the Nazis in Le Chambon*** by Karen Gray Ruelle and Deborah Durland Desaix, Holiday House, 2006. First-person accounts of Jewish refugee children saved by the Protestant community of Le Chambon-sur-Lignon in Nazi-occupied south-central France.

14. ***Kinderlager: An Oral History of Young Holocaust Survivors*** by Milton J. Nieuwsma. Holiday House, 1998. First-person accounts of three child survivors of Auschwitz-Birkenau in a special section called the *Kinderlager*. Three narrators from the same Polish village describe their pre-war lives, camp experience and efforts to rebuild after liberation.

*15. *Renia's Diary: A Holocaust Journal* by Renia Spiegel. St. Martin's Press, 2019. Living in Przemysl, Poland from January 1939 to July 1942 under both the Nazis and Soviets, Renia documents her fears, hopes and the ongoing war as well as her romantic involvement with Zygmunt – the young man who saved the diary but could not save its young author.

*16. *Rywka's Diary: The Writings of a Jewish Girl from the Lodz Ghetto, Found at Auschwitz in 1945 and Published Seventy Years Later* by Rywka Lipszyc. HarperCollins, 2015. Discovered post-war by a Soviet doctor, the diary documents the life of 14-year old Rywka in the Lodz Ghetto from October 1943 to April 1944. Supplementary material includes photos.

17. *Night* by Elie Wiesel. New York: Hill and Wang, 2006. Profound memoir of the author's boyhood experience, from the ghettoization of his hometown of Sighet, Hungary, through his deportation, experience in Auschwitz and death march. Contains a new preface by the author.

18. *Salvaged Pages: Young Writers' Diaries of the Holocaust* by Alexandra Zapruder. Yale University Press, 2002. Fifteen diary excerpts written by young people during the Holocaust are introduced with extensive biographical information. Ten segments have been translated into English and published here for the first time.

*19. *Somewhere There Is Still a Sun* by Michael Gruenbaum with Todd Hasak-Lowy. Aladdin, 2017. Award-winning memoir of a young boy incarcerated in Terezin, narrated from his observations as a 10-year-old in 1939 through liberation.

*20. *Upon the Head of the Goat: A Childhood in Hungary, 1939-1944* by Aranka Siegal. Dent, 1982. From the standpoint of a nine-year-old girl, yet written for a more advanced reader, the author details the bewilderment of a Jewish child during the German occupation of her hometown and the ordeal of trying to survive in the ghetto.

C. Media – Video:

*1. *Anne Frank Remembered*. Academy award-winning documentary directed by Jon Blair features powerful interviews with Frank family and friends, as well as rare interview with rescuer Miep Gies, supplemented by historical footage and home movies. Color; 2 hours.

*2. *I'm Still Here: Real Diaries of Young People Who Lived During the Holocaust*. Based on the book *Salvaged Pages* by Alexandra Zapruder, the MTV film weaves excerpts from ten of the diaries with archival footage and photos. Introduced by Zach Braff; excerpts read by Ryan Gosling, Kate Hudson, Elijah Wood and others. Color and black and white; segments total 50 min.

*3. *Misa's Fugue*. Documentary recounting Frank (Misa) Grunwald's young journey from Prague to Terezin to Auschwitz and three other concentration camps. Original interviews are interwoven with creative visuals and music by the students and faculty of Fleetwood Area High School, PA.

*4. *One Survivor Remembers*. Through interviews, photographs and footage shot on location, survivor Gerda Weissmann Klein guides viewers through her teenage years during the Holocaust. Winner of the Academy Award for best short documentary. Supplements her memoir *All But My Life*. Available online through USHMM. Color and black and white; 40 minutes.

*5. *Tak.for.Alt – Survival of the Human Spirit: The Story of Judy Meisel*. Holocaust survivor traces her excruciating journey from Lithuanian shtetl to Kovno ghetto to Stutthof concentration camp. Eventual refuge in Denmark leads to her lifelong commitment to social activism. Color and black and white; 1 hour.

VII. ARE YOU YOUR BROTHER’S KEEPER?

A. Readings: Teacher/Classroom

Rescuers: Portraits of Moral Courage During the Holocaust by Gay Block and Malka Drucker with prologue by Cynthia Ozick. 1992 edition designed by Samantha Baskind. Radius Books. 2020. Stories of forty-nine individuals who rescued Jews during the Holocaust in ten different countries.

Student

*1. *Alicia: My Story* by Alicia Appleman-Jurman. Bantam, 1988. Autobiography of a young Jewish girl who escaped from a firing squad and, at age 14, started an orphanage for other children whose families had been murdered. At 15, she began smuggling Jews to freedom in Palestine.

*2. *Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family* by Miep Gies with Alison Leslie Gold. Simon and Shuster, 1987. Powerful memoir of the daily struggle to save eight Jews in the terror of Nazi-occupied Amsterdam.

3. *Clara’s War: One Girl’s Story of Survival* by Clara Kramer. Ecco, 2010. Memoir of a young teen hidden with 17 other Polish Jews for 18 months in a bunker, protected by a former housekeeper and her antisemitic husband. Detailed description of conflicts and dangers, without idealization of either the Jews or their rescuers.

*4. *Flying Against the Wind: The Story of a Young Woman Who Defied the Nazis* by Ina R. Friedman. Lodgepole Press, 1995. Compelling story of Cato Bjontes van Beek, a non-Jewish German executed at age 22 for writing and circulating anti-Nazi flyers. Before her arrest, Cato aided Jews in hiding, smuggled Jews over the Alps, and helped starving French prisoners of war.

5. *The Girl in the Green Sweater: A Life in Holocaust’s Shadow* by Kristyna Chiger with Daniel Paisner. St. Martin’s Griffin, 2012. First-person account of a hidden child, protected with other Jews in the sewers of Lvov for 14 months through the help of a Polish Catholic sewer worker.

* 6. *His Name Was Raoul Wallenberg* by Louise Borden. Houghton Mifflin Books for Children, 2012. Well-researched story of the Swedish humanitarian responsible for saving thousands of Jewish lives in Budapest by issuing protective passports and establishing "safe houses," considered neutral Swedish territory in Nazi-occupied Hungary.

7. *In My Hands: Memories of Holocaust Rescuer* by Irene Gut Opdyke. Ember, 2016. 17-year-old Polish Catholic nursing student, separated from family and brutally attacked by Russian soldiers, serves as housekeeper for German major while hiding 12 Jewish friends in his basement.

8. ***Irena's Children: The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto*** by Tilar J. Mazzeo. Gallery Books, 2016. Irena Sendler's daring rescue operation is detailed through excerpts from her memoir and testimony from children she saved. Names of the Jewish children, now under Polish identity, were buried in jars to ensure that their true identities would not be lost.

*9. ***Rescue: The Story of How Gentiles Saved Jews in the Holocaust*** by Milton Meltzer. HarperCollins 1991 ed. A range of accounts of both individual and communal rescue drawn from eyewitnesses, diaries, memoirs, and letters.

10. ***Their Brothers' Keepers*** by Philip Friedman. Andesite Press, 2015. Reproduction edition of one of the early studies of European rescuers, primarily in Poland.

*11. ***The Upstairs Room*** by Johanna Reiss. HarperCollins revised edition, 2019. Fictionalized account of the author's childhood years hiding with her sister in the farmhouse of a Dutch family. She relates her experiences after the war in ***The Journey Back***.

*12. ***Your Name is Renee: Ruth Kapp Hartz's Story as a Hidden Child in Nazi-Occupied France*** by Stacey Cretzmeier. Oxford University Press, 2002 ed. This well-researched memoir is told through the eyes of a young German-Jewish child whose family sought refuge in France. They are saved by brave French villagers and eventually Ruth survives in a Catholic orphanage.

C. **Media – Video:**

*1. ***Assignment Rescue: The Story of Varian Fry and the Emergency Rescue Committee.*** Documentary of heroic efforts of American magazine editor Varian Fry to rescue leading intellectuals and artists from the Nazis, despite U.S. State Department opposition. Black and white and color; 25 minutes.

*2. ***Courage to Care: Rescuers of Jews During the Holocaust.*** Profiles of ordinary civilians who followed their consciences, risking their lives to rescue Jews. Available online through Facing History and Ourselves. Color; 30 minutes.

* 3. ***No Asylum: The Untold Chapter of Anne Frank's Story.*** Award-winning documentary based on Otto Frank's discovery of letters in which he desperately seeks asylum for his family. Includes archival footage, photography, and new interviews with members of the Frank family. Color; 1 hour, 15 minutes.

4. ***Daring to Resist: Three Women Face the Holocaust.*** Profiles of three young Jewish women who fought back: Barbara Ledermann, working with the Dutch underground to hide Jews; Shulamit Lack, part of the movement smuggling Jews out of Europe to Palestine; and Faye Schulman, secret photographer and partisan. Color; 1 hour.

5. ***Defying the Nazis: Sharp's War.*** Documentary, co-directed by Ken Burns and Artemis Joukowsky, describes life-threatening missions by an American Unitarian minister and his wife to rescue hundreds of political dissidents and Jewish refugees fleeing Nazi occupation from Prague and Vichy France. Companion volume by Joukowsky, Sharps' grandson. Color; 1 hour, 30 minutes.

*6. ***Nicholas Winton: The Power of Good***. Emmy-Award winning documentary about the young Englishman who secretly evacuated 669 Czech children to Britain in advance of the Nazi invasion. Color and black and white; 1 hour.

*7. ***Nicky's Family***. Award-winning documentary about Nicholas Winton, the young English banker who arranged the rescue of 669 Czech children to Great Britain and Sweden on the eve of WWII. Includes interviews with rescued émigrés and Winton. Color; 1 hour, 30 minutes.

*8. ***Sugihara: Conspiracy of Kindness***. Story of the Japanese diplomat who disobeyed direct orders of his government in order to rescue over 6,000 Lithuanian Jews. PBS documentary. Color; 1 hour, 30 minutes.

9. ***Raoul Wallenberg: Between the Lines***. Award-winning documentary reconstructs the story of the young Swedish diplomat who saved the lives of over 100,000 Jews in Hungary before disappearing into Soviet prisons. Color; 1 hour, 30 minutes.

10. ***Schindler's List***. Academy Award-winning drama of the true story of Oskar Schindler, Nazi party member and war profiteer, who saved the lives of over 1,100 Jews during the Holocaust. Directed by Steven Spielberg and starring Liam Neeson, Ben Kingsley, and Ralph Fiennes. Color and black and white; 3 hours, 15 minutes.

*11. ***Unlikely Heroes***. Seven remarkable stories of individual Jewish resistance to Nazi persecution. Includes archival footage, interviews, and narration by Sir Ben Kingsley. Format permits viewing as separate films. Color; 2 hours.

*12. ***50 Children: The Rescue Mission of Mr. and Mrs. Kraus***. 1939 rescue by an American couple who, against all odds, brought the largest group of Jewish children out of Nazi Germany to safety in the U.S.

VIII. COMMUNITIES OF CONSCIENCE: RESCUE AND RESISTANCE

A. Readings: Teacher

1. ***Defiance*** by Nechama Tec. Oxford University Press, 2008. Riveting account of the Bielski brothers' partisan group in the forests of western Belorussia. By 1944, 1200 people were saved, the largest rescue of Jews by Jews during the war.

2. ***Lest Innocent Blood Be Shed: The Story of the Village of Le Chambon and How Goodness Happened There*** by Philip P. Hallie. Harper and Row, 1979. Story of a small Protestant village in south central France during World War II whose citizens shielded thousands of Jews, many of whom were children.

Student

*1. ***The Bielski Brothers: The True Story of Three Men who Defied the Nazis, Built a Village in the Forest and Saved 1,200*** by Peter Duffy. Perennial (HarperCollins), 2004. Authentic narrative of the largest Jewish fighting and rescue force during the war.

*2. ***Darkness over Denmark: The Danish Resistance and the Rescue of the Jews*** by Ellen Levine. Holiday House, 2000. Illustrated history of the rescue of the Danish Jews. Ordinary citizens, under the leadership of King Christian, defied the Gestapo and spirited an estimated 7,000 Jews to safety in Sweden.

*3. ***Rescuing the Children: The Story of the Kindertransport*** by Deborah Hodge. Tundra Books, 2012. Eight true accounts of children sent to safety in England on the eve of WWII, set in historical context of the Kindertransport and illustrated by archival photographs, paintings of pre-war Germany by artist Hans Jackson, and original art by the Kinder commemorating their rescue.

4. ***The White Rose: Munich 1942-1943*** by Inge Scholl. Wesleyan University Press, re-issued 1983. Extraordinary account of a small group of German university students who risked their lives to protest Nazi atrocities and were condemned and executed for "high treason." Powerfully documented by the younger sister of two group members, Hans and Sophie Scholl.

B. Media – Video:

1. ***The Assisi Underground***. Dramatization of the true story of the Catholic Church and the people of Assisi who rescued hundreds of Italian Jews following the Nazi occupation of Italy in 1943. Color; 2 hours.

*2. ***The Children of Chabannes***. Award-winning documentary about the small French village which rescued 400 Jewish refugee children. Filmmaker Lisa Gossels returns with her father and uncle (rescued as children) to interview educators, townspeople, and other child survivors. Color and black and white; 1 hour, 30 minutes.

3. ***Defiance***. Riveting dramatization of the Bielski brothers' partisan group in the Belorussian forest, based on Nechama Tec's historical account. Stars Daniel Craig and Liev Schreiber. Color; 1 hour, 40 minutes.

4. ***Into the Arms of Strangers: Stories of the Kindertransport***. Academy Award-winning documentary presents powerful story of the 10,000 Jewish children rescued from Nazi Europe by Great Britain in 1938 – 1939, told through interviews with both the rescued and the rescuers. Color and black and white; 2 hours.

*5. ***It Was Nothing . . . It Was Everything: Reflections on the Rescue of Greek Jews During the Holocaust***. Accounts of rescue range from an archbishop and police chief to local townspeople and farmers who countered round-up orders of the SS. Available online through USHMM. Color and black and white; 30 minutes.

*6. ***Miracle at Midnight***. Dramatization of the rescue of the Danish Jews told through the true story of one rescuing family. Starring Sam Waterson and Mia Farrow. Color; 1 hour, 30 minutes.

*7. *Rescue in Scandinavia*. Underground movements in Norway, Denmark and Finland resisted German deportation orders by transferring thousands of Jews to safety in Sweden. Available online through USHMM. Color and black and white; 1 hour.

*8. *Resistance: Untold Stories of Jewish Partisans*. Eye-witness accounts of resistance fighters who ambushed German patrols, sabotaged factories and supply trains, and rescued fellow Jews in towns and forests of Poland, Lithuania, and Belorussia. Color and black and white; 30 minutes.

*9. *Weapons of the Spirit*. The story of Le Chambon-sur-Lignon, the French Huguenot community which provided safe haven for thousands fleeing Nazi persecution. Filmmaker Pierre Sauvage, rescued as a child, returns to interview several of the rescuers in an attempt to understand their uncommon courage. Color; 40 minutes. (Classroom version of 90-minute film.)

*10. *Zegota: A Time to Remember*. Little known story of Polish resistance group, Council for Aid to the Jews, which saved thousands, including 2,500 children. Available online through USHMM. Color; 50 minutes.

IX. THE WORLD WATCHED IN SILENCE

A. Readings:

Teacher/Classroom

1. *The Abandonment of the Jews: America and the Holocaust 1941 – 1945* by David S. Wyman. Pantheon Books, 1984. Meticulously researched analysis of U.S. attitude and inaction regarding the genocide of the Jews of Europe.

2. *Paper Walls: America and the Refugee Crisis 1938-1941* by David S. Wyman. Pantheon Books, 1985. Thorough analysis of the U.S. government's restrictive immigration policies and inaction during the refugee crisis prior to WWII. Important companion volume to Wyman's *The Abandonment of the Jews*.

3. *Refuge Denied: The St. Louis Passengers and the Holocaust* by Sarah A. Ogilvie and Scott Miller. University of Wisconsin Press, 2010. Based on extensive research through the U.S. Holocaust Memorial Museum, authors present new details regarding the fate of each of 937 passengers on the German passenger ship turned back from Cuba in May 1939.

Student

Voyage of the Damned by Gordon Thomas and Max Morgan Witts. Scarborough House, 1990. Day by day reconstruction of the voyage of the St. Louis in May 1939. The ship, carrying 937 Jewish refugees from Nazi Germany, was turned back by Cuba and the United States to their fate in Europe.

B. Media – Video:

1. *America and the Holocaust: Deceit and Indifference*. Comprehensive PBS documentary traces the inaction of the U.S. government regarding the millions of Jews targeted for death by the Nazis. The tragic story is told on two levels: the personal account of Kurt Klein, a Jewish refugee trying to save his parents, and through the documented evidence of the U.S. government's official policy. Color and black and white; 1 hour, 30 minutes.
2. *Now...After All These Years*. Interviews with residents of a small town in Germany where the Jewish population was completely eliminated through emigration or deportation. Color; 1 hour.
3. *Sea Tales: The Doomed Voyage of the St. Louis*. Using original film footage, interviews with both survivors and historians, and dramatic narration, this video documents the story of the voyage of the St. Louis – a ship which was sent from 1939 Germany to Cuba carrying 937 Jews desperately trying to escape Nazi persecution. Color and black and white; 50 minutes.
4. *Voyage of the Damned* directed by Stuart Rosenberg, 1976. Docudrama about the St. Louis. Stars Fay Dunaway and Oscar Werner. Color; 2 hours, 40 minutes.

X. LIBERATION AND ITS AFTERMATH

Readings:

Teacher/Classroom

Denial: Holocaust History on Trial by Deborah Lipstadt. Ecco, 2016. Reprint of *Denying the Holocaust: The Growing Assault on Truth and Memory* 1993). Denier David Irving's libel suit against historian Deborah Lipstadt required that she prove the truth of the Holocaust in landmark British court case. Historical evidence submitted in court available through "Holocaust Denial on Trial" -- <https://www.hdot.org>

Student

- *1. *After the Holocaust* by Howard Greenfield. Greenwillow Books (HarperCollins), 2001. Personal accounts of eight young survivors who detail their lives after liberation from concentration camps and from hiding, tracing their post-war journey through displaced persons camps, illicit border crossings, and emigration.
- 2.. *In Evedena: Poems of the Liberation of Nazi Concentration Camps* by Barbara Helfgott Hyett. University of Pittsburgh Press, 1986. Drawing on interviews of American witnesses to the liberation, Hyett translated their words into poetry. Selections are brief and the language spare and stark, reflecting the difficulty these people had in articulating the horrors they witnessed.

B. **Media – Video:**

1. ***Denial***. Dramatization of the legal battle between Holocaust historian Deborah Lipstadt and denier David Irving, British law demanding that Lipstadt counter Irving's accusation of libel by proving the truth of her assertion that he denied the Holocaust. Based on Lipstadt's ***Denying the Holocaust: The Growing Assault on Truth and Memory***. Cast includes Rachel Weisz, Tom Wilkinson and Timothy Spall. Color; 1 hour, 50 minutes.

- *2. ***Exodus 1947***. Original crew of the Hagganah ship *Exodus* narrate their perilous attempt to move Holocaust survivors to safety in pre-state Israel after the end of WWII. Color and black and white; 1 hour.

3. ***The Long Way Home***. Archival footage and personal testimonies tell the powerful aftermath of the Holocaust for those who survived. Color and black and white; 2 hours.

4. ***A Nazi Legacy: What Our Fathers Did***. Niklas Frank and Horst von Waechter, both sons of high-ranking Nazi officials, travel through Europe with human-rights lawyer Philippe Sands, son of survivors, attempting to confront the sins of their fathers. Color; 1 hour, 30 minutes.

5. ***Nuremberg***. Dramatic adaptation of novel ***Nuremberg: Infamy on Trial*** by Joseph Persico, focuses on tension between U.S. prosecutor Robert Jackson and Herman Goering. Stars Alec Baldwin and Brian Cox. Color; 3 hours.

6. ***Nuremberg: Tyranny on Trial***. Absorbing documentary of unprecedented judicial proceedings after WWII, focusing on evidence, testimony, archival film, courtroom strategy, and legal innovations. History Channel. Color and black and white; 50 minutes.

7. ***The Last Days***. Award-winning documentary focuses on the post-war accounts of five Hungarian survivors using archival footage and testimony from the USC Shoah Visual History Foundation. Color and black and white; 1 hour, 30 minutes.